

Lucia Paradiso is an Italian pianist. She plays regularly as soloist in Italy and abroad.

She graduated from the Matera Conservatory in 2014 with top marks and special mention. In 2018 she got the Master degree in Piano course from Foggia Conservatory with top marks cum laude. She also obtained the Master degree in Chamber music at the Conservatory S. Cecilia in Rome, graduating with honors. She regularly studies under the artistic guidance of M Alessandro Daljavan.

In 2023 he released the first album for “Da Vinci Classics” label entirely dedicated to the piano music of J. Brahms; the project was carried out at the Napoleonic Museum in Rome, the Auditorium case delle culture e della Musica in Velletri (RM), the Monferrato Classic festival (TO), the Auditorium of Francavilla Fontana (BR), in Germany for three events in the cities of Bonn and Berlin, in Holland for the concert season t'Mosterdzaadje in Santpoort North.

She played as a soloist with “Puglia e Basilicata Orchestra” conducted by M Nicola Samale, “Orchestra Sinfonica Santacroce” in Rome conducted by Arman Azemmoon, “Banda dell’ Esercito italiano” conducted by Filippo Cangiamila. Lucia Paradiso is constantly dedicated to chamber music: she plays in various chamber ensembles with Violin and Cello; since 2020 she plays with "Trio Caecilia" violin, flute and piano.

She works as an accompanist pianist, supporting instrument classes in teaching activities, for competitions and Masterclasses and currently at the Santa Cecilia Conservatory for Cello classes.

In 2020 she obtained "Suzuki" teaching method and the qualification of the CML-Children's Music Laboratory for preschool music education. Lucia Paradiso is President of the cultural association "Dal Colosseo ai Sassi", that organize artistic and cultural events in Rome.

She teaches piano at the R. Franci Conservatory in Siena.